The Department of Music

of

The University of Alberta

presents

A RECITAL OF ART-SONGS

Sunday, 19 March, 1978 at 3:00 p.m.
Convocation Hall, Arts Building

Siete Canciones populares Españolas (1922) . . . . . Manuel de Falla (1876-1946)
- El paño moruno
- Seguidilla murciana
- Asturiana
- Jota
- Nana
- Canción
- Polo

Jill Ridley, soprano
Ewa Stojek, pianist

Original Canzonettas . . . . . Joseph Haydn (1732-1809)
- The Mermaid's Song (1794)
- Recollection
- A Pastoral Song
- She never told her love (1795)
- Fidelity (1794)

Elsie Kalma, soprano
Ewa Stojek, pianist

From the "Wunderhorn" Songs (1893-6) . . . . . Gustav Mahler (1860-1911)
- Trost im Unglück
- Wer hat dies Liedlein erdacht?
- Das irdische Leben
- Des Antonius von Padua Fischpredigt
- Rheinlegendchen

Kathy Megli, mezzo-soprano
Elaine Dobek, pianist

INTERMISSION

The Daisies, Op. 2, No. 1 (1927) . . . . . Samuel Barber
With rue my heart is laden Op. 2, No. 2 (1928) . . . . . (b. 1910)
Bessie Bobtail Op. 2, No. 3 (1934) . . . . . .
Nocturne Op 13, No. 4 (1940) . . . . . .
A nun takes the veil Op. 13, No. 1 (1937) . . . . . .
Sure on this shining night Op. 13, No. 3 (1938) . . . . . .
Monks and raisins Op. 18. No. 2 (1943) . . . . . .

Sheila Hemingson, soprano
Ina Dykstra, pianist

Fiançailles pour rire (1939) . . . . . Francis Poulenc
La dame d'André (1899-1963)
Dans l'herbe
Il vole
Mon cadavre est doux comme un gant
Violon
Fleurs

Vocalise (1912) . . . . . Serge Rachmaninoff
Sharon Pyrcz, soprano (1873-1943)
Elaine Dobek, pianist

Four Songs for Voice and Piano, Op. 2 (1898-1900) . . . . . Arnold Schoenberg
Erwartung (1874-1951)
Schenk mir deinen goldenen Kamm
Erhebung
Waldsonne

Zueignung Op. 10, No. 1 (1882-83) . . . . . Richard Strauss
Ständchen Op. 17, No. 2 (1885-86) . . . . . (1864-1949)

Anita Noel, soprano
Ina Dykstra, pianist